



Culture shock:

International student uses film to depict outside point of view

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THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

Teen charged with rape in Clark Hall

BY NICK BOWMAN
Senior Editor

A 16-year-old boy was arrested and charged with the rape of a 14-year-old girl during a speech and debate contest in Clark Hall last Saturday.

The teenagers were at UM-St. Louis as part of the first round of the Urban Debate League of St. Louis competitions. UM-St. Louis serves as the kickoff spot for the debate season, which, according to Chester Edmonds, a spokesman for the St. Louis Public Schools, runs from September to June. This is the fifth year in a row that UM-St. Louis has hosted the event.

The victim, who does not attend school with the boy, told police that she was in the hallway to buy a snack from a vending machine when two boys approached her in an elevator. The three talked about the debates, and one of the boys hugged her, congratulating her on her performance. One boy left, and the assailant asked the girl to walk with him to the first floor of Clark Hall, she told police.

"As far as I know, we've never had this happen before."

-James Smalley
UM-St. Louis Police Captain

The girl then stated that the attacker forced her into a bathroom stall of the empty men's room and raped her. Authorities arrested the boy from King Tri-A Outreach Center, 1909 North Kingshighway, and charged him with rape. Center director William Baldwin refused to comment on the situation, stating that "there is nothing more to say about what happened." It is unknown whether the student is still in classes at the center. King Tri-A opened in 1984 as a school for "at-risk" students in grades 6-12.

"As far as I know, we've never had this happen before," said UM-St. Louis Police Captain James Smalley. "There was no reason to believe that added security would be needed."

Both Smalley and Edmonds stated that there was no fear of an incident, hence there was no heightened security at the event. Supervision was provided largely by the coaches of each school's debate squad. According to Smalley, the Police were aware that the event was taking place, but that was no reason to change any existing policies or patrols.

"Unless (the Urban League) would have requested, we don't change out security policies," Smalley said.

It is unknown whether a hearing has been scheduled for the assailant. Police have confiscated clothing from both the victim and suspect, and sent it to the St. Louis County Police crime labs for analysis. The case is still under investigation by the UM-St. Louis Police Department.

Woman found dead in Meadows

Police pre-classify as sudden death, possible drug overdose

BY NICK BOWMAN
Senior Editor

Nursing student Mary Ellen Salomon, 21, was found dead in her apartment at the University Meadows on Saturday, Oct. 20. Cause of death is currently unknown, although a probable drug overdose is suspected, according to police reports. Complications with a prescription medication are also being considered.

Salomon, of Brentwood, Tenn., was discovered by William Ruby, a long-time friend of Salomon's. Ruby, who is an attorney at law, had come to Salomon's apartment to help her study for a nursing exam. He arrived at her apartment around 4:00 p.m., and knocked several times with no response. Finally, Ruby tried the door and found that it was unlocked. The television was on, so Ruby assumed that she had left momentarily.

According to police reports, Ruby used this time to return a page that he had received, and as he reached for the phone, saw Salomon's head. He then walked around the counter, and

after she did not react he immediately called police and requested an ambulance. Ruby remained on the phone until UM-St. Louis Police officer Charles Partain arrived on the scene. Ruby was unable to give any other information, stating only that the two were not involved in any romantic relationship.

Ruby did state in the report that Salomon had just been released from the Barnes-Jewish Psychiatric Ward. Salomon had been diagnosed as a manic-depressive and was undergoing continuous treatment. Previous to her enrollment at UM-St. Louis, Salomon was enrolled in the Nursing Program at Saint Louis University before being dismissed for medical reasons. According to Ruby, Salomon suffered from Guillian-Barre Syndrome, which affected her ability to walk, and hastened her ability to deal with patients. She is also believed to have suffered from Attention Deficit Hyperactivity Disorder, commonly known as ADD, since her childhood.

Salomon, who was enrolled in the

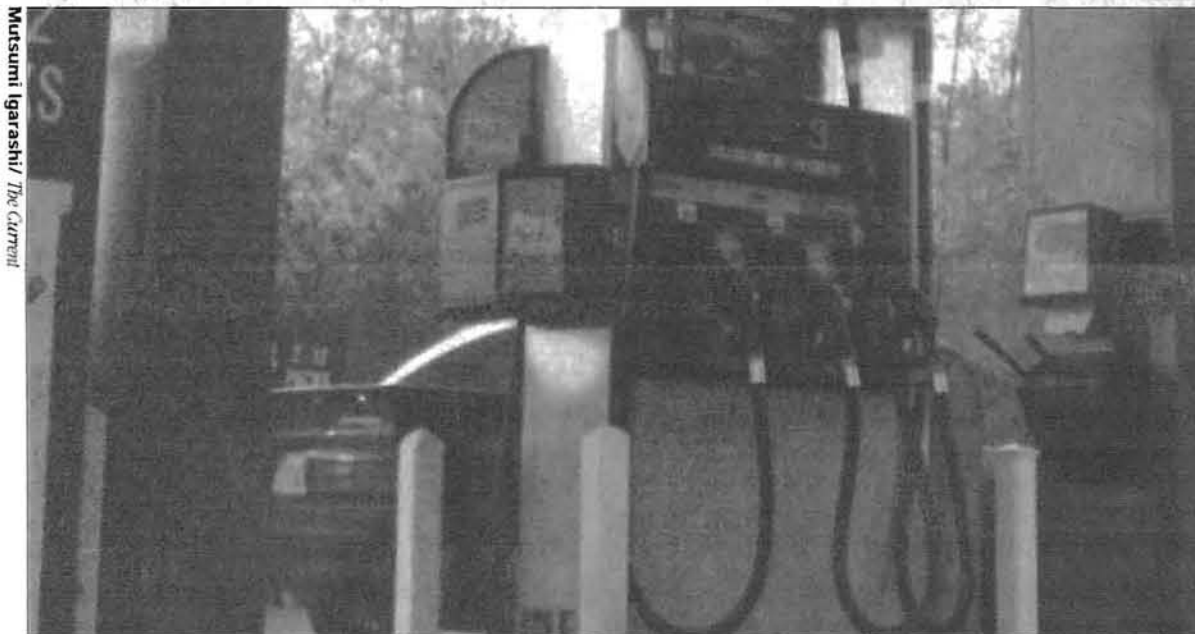
Barnes College of Nursing, was found lying on her side with 8-10 tablets of an unknown medication lying next to her, according to police reports. The apartment appeared cluttered, but otherwise normal. All locks on the apartment have been changed, and the room temporarily sealed until the family could retrieve her belongings.

Authorities in Brentwood (Tenn.) were contacted, and Salomon's family was notified. Mary Ann Salomon is survived by her parents, Penny and Joseph Salomon. The couple is currently separated and in the process of filing for a divorce. As of Sunday, autopsy reports had not been completed, and the case is still under investigation.

A "Celebration of Life" was held at St. Edwards Roman Catholic Church of Nashville for immediate family and friends. For friends in the St. Louis area, a service has been set up by her family at St. Francis Xavier College Church on the SLU campus at the corner of Lindell and Grand for Tuesday at 8:00 p.m.



Nursing student Mary Ellen Salomon, 21, was found dead in her apartment at the University Meadows on Oct. 20.



A faulty conduit box, located in the underground fuel pipe maintenance areas, was the cause of an explosion at the QuikTrip on Natural Bridge Road and I-170 last Tuesday around 2:30 p.m.

Sparks lead to flash fire at a local QuikTrip, workers OK

BY NICK BOWMAN
Senior Editor

A faulty conduit box in an underground valve chamber was the cause of a thundering explosion at the QuikTrip at Natural Bridge Road and I-170 last Tuesday around 2:30 p.m.

Dennis Hendrix, 45, of Neumayer Equipment was finishing a routine maintenance call at the station to replace the island fuel dispenser hoses, which had become worn from use. He and his crew had done half of the 12 pumps on the previous Monday, and had planned to replace the last six on the Tuesday. QuikTrip contracts Neumayer Equipment, 5060 Arsenal, for most of their St. Louis region maintenance calls.

"This QuikTrip station uses a retractable hose and chaseway for their fuel lines, and we were replacing the hoses because they were showing signs of wear," said Hendrix.

The work requires that Hendrix pull the old hoses off of the individual islands, install the new hoses, and test them before opening the fuel lines for use. After the new hoses are in place, Hendrix needed to climb down in to a manway, a plastic drum underground, and turn on the valves to the pumps.

"I had just finished the last hoses, and there was a valve that needed to be opened," said Hendrix. "Everything looked safe, and I went down to turn the valve."

Although there is no liquid fuel in these manways, the environment is 'just filled with fumes,' according to Hendrix.

As Hendrix was climbing out of

the barrel, he hit against the conduit box, causing a spark that set off a flash vapor fire.

"I bumped (the box) and that hit the wires," said Hendrix. "Electricity and gas do not mix."

To observers, Hendrix appeared to be engulfed in flames, but he quickly extinguished himself and the barrel, and suffered only minor burns. A fiberglass manhole cover was also blown about 40 feet into the air, but landed safely in the lot.

"What probably scared the heck out of everyone in a two-block radius was the explosion."

-Dennis Hendrix
Neumayer Equipment

"What probably scared the heck out of everyone in a two-block radius was the explosion," said Hendrix. "When the fire was extinguished, the flames must have been sucked into another sump, and like a cannon the lid exploded off."

"I drove myself to a local hospital per the company's request, and have had two follow-up visits to a company physician, but I've been working and feel fine," said Hendrix. "My arm's still a little raw; I've had it bandaged for a few days, and my face is charred similar to a bad sunburn, but I'm okay. A lot of things could have happened that didn't and I'm grateful for that."

Neumayer gave Hendrix the rest of the week off work with pay, and he was back on Monday, according to Todd Burkhardt, operations for Neumayer.

"Dennis (Hendrix) is more safety-conscious than most of our employees, and is one of the safest workers that we have," said Burkhardt. "I'd trust him with my kids."

Burkhardt added that Hendrix has been employed at Neumayer for 25 years, and this is his first incident. He also added that "QuikTrip is at the top spectrum of professionally-run stations."

Neumayer, which has been in business in the St. Louis area since 1934, has been contracted by QuikTrip since their move to St. Louis in 1987.

"(QuikTrip) builds their stations well above and beyond the call of safety. This is an unfortunate accident, but we've learned from it and changed a few procedures."

QuikTrip representative Mike Thornburgh stated that "(QuikTrip wants) to make sure that nobody was injured and that everything is okay."

The station was temporarily closed, and after inspection by Normandy Fire Department, reopened about 6:00 p.m.

UMSL will offer a course on terrorism

BY DELYLE ROBBINS
Staff Writer

A new interdisciplinary course will be offered in the winter 2002 schedule, which will be the largest collaborative effort ever undertaken at UM-St. Louis.

Entitled "Understanding terrorism in the 21st Century: Sept. 11, 2001 and its aftermath," the course will feature presentations by professors from eight different disciplines. It will attempt to answer many of the questions people have raised since the terrorist attacks.

"The course will attempt to answer questions about what terrorists are like and why, what approach they take and what weapons are at their disposal," said professor Lana Stein, chairperson of the political science department.

Stein is the coordinator of the project and said she is excited about its multi-disciplinary aspect. "It allows a much more thorough perspective than just a political science class," she said.

The course on terrorism at UM-St. Louis follows a national trend. Similar courses are springing up in colleges all over the country, including UCLA, Ohio State, Harvard and Washington University. Stein said the course at UM-St. Louis is unique, however, because of the broad multi-disciplinary approach.

Lecturers who have agreed to participate in this project include Marty Rochester from political science, Eric Wiland from philosophy, Miles Patterson and Patricia Resick from psychology and Julia Chaitin from international studies. Topics will include the history of terrorism, as well as its psychological effects on individuals and societies.

Bioterrorism and chemical warfare will be addressed by Terri Thiel and Dennis Flaherty from biology and Chris Spilling from chemistry. Mike Allison, Don Phares and Lawrence White will offer their perspectives on the economics of terrorism, including how terrorists fund their operations. Representatives from the nursing faculty will speak on bioterrorism and public health. Alice Hall from communication will address the issue of terrorism and the media.

In addition to presentations by various faculty members, the course will also feature films, including one on Osama bin Laden.

The course on terrorism is listed in the winter schedule under



"The course will attempt to answer questions about what terrorists are like and why, what approach they take and what weapons are at their disposal," said professor Lana Stein, chairperson of the political science department.

Interdisciplinary Studies 051. Stein said it is open to all undergraduate students and can be used for elective credit. It will be held on Tuesdays and Thursdays from 12:30 p.m. to 1:45 p.m. in 200 Lucas Hall, which can hold 150 people.

Stein said the course may be offered in the future as a video course, but plans have not been finalized.

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Bulletin Board

Monday 5

Swing Dance

Learn how to Jitterbug, Lindy Hop, Charleston and Shag at the Provincial House Dining Room from 7:30 p.m. to 8:30 p.m. A dance with a DJ will follow until 11 p.m. No partner necessary. The event will cost UM-St. Louis students \$3 and non-students \$4. For additional information go to <http://www.geocities.com/umswing>.

Mercantile Library

The Friends in Art exhibit chronicles the 40-year friendship between Thomas Hart Benton, a pre-eminent American regionalist, and Lyle Woodcock, Benton's friend and patron since the 1930s. It is free and open to the public. The exhibition will run from Oct. 30 to Jan. 15 during normal library hours. For more information call 516-7240.

Foreign Film Series

At 7 p.m., "Europa Europa," a German and Russian film with English subtitles, will be shown in the Office of Student Organizations. The film chronicles a young Jewish teen's ferocious struggle to survive Nazi Germany. It is based on the autobiography of Solley Perel who posed as a Nozi to escape capture.

Mock Trial

A mock trial meeting will be held from 7 p.m. to 7:30 p.m. in 201 SSB for students interested in joining the team. For more information call ext. 4037.

Thursday 8

Jazz Ensemble and Combo

The UM-St. Louis jazz ensemble and jazz combo will play at 7:30 p.m. at the Provincial House on South Campus. For more information call ext. 6646.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Friday 9

Jazz Ensemble and Combo

The UM-St. Louis jazz ensemble and jazz combo will play at 11 a.m. at the Provincial House on South Campus. For more information call ext. 6646.

Saturday 10

Film Discussion

NBC commentator Bob Costas will moderate a seminar discussion of the Ken Burns film "Mark Twain," which will be shown at the Tivoli Theater in University City in connection with this year's International Film Festival.

Symphonic Band Concert

A free Veteran's Day symphonic band concert will be held at St. Peter's Community Center. For more information call ext. 5980.

Sunday 4

Catholic Newman Center

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

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THE CAMPUS CRIMELINE

October 25, 2001

A student reported that her 24" Huffy woman's bicycle was stolen from the bicycle rack at Seton Hall between 3 p.m. and 5 p.m. The bicycle had not been secured.

A student reported her wallet stolen from the lobby area of Seton Hall sometime between 5 p.m. and 5:20 p.m. The wallet contained keys, driver license and an ATM card.

October 26, 2001

A student reported that her Fall 2001 Parking Permit was stolen from her auto while it was parked on Lot "BB" on 10/23/01 between 9:15 a.m. and 1:45 p.m.

October 27, 2001

A juvenile was arrested at 3:50 a.m. for the attempted theft of a vehicle parked on Lot "E." The vehicle's steering column had

been damaged in the attempt to steal the vehicle. The incident has been referred to the St. Louis County Juvenile Court.

A juvenile was arrested at 5:30 p.m. and charged with rape and sodomy of another juvenile at Clark Hall. The suspect was transported to the St. Louis County Juvenile Detention Center. The investigation continues.

University Police responded to a disturbance call at 1:25 a.m. at the Bellerive Residence Hall because an argument between the Residence Assistant and a resident regarding visiting hours.

October 29, 2001

A student reported the theft of his Fall 2001 Parking Permit from his vehicle while it was parked in Lot "E" between 10/22/01 and 10/24/01.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

www.thecurrentonline.com

whisper

late



ignite the mind...

library

lipstick

Culture shock:

International student
uses film to depict
outside point of view

BY EMILY UMBRIGHT
Staff Editor

Running across the millennium center bridge with a camera in his hand, Pavel "Pasha" Zalutski, 19, takes the first step towards making his dream come true.

"Coming here has given me the opportunity to change something in my life, to take a different path," Zalutski begins. "Back in Belarus, I wanted to be doing something in the entertainment sphere, but in Belarus, I could not take this path."

Zalutski came to St. Louis from Belarus at the beginning of the semester through a cultural exchange program called The Freedom Support Act, sponsored by the United States government. He will be studying at UM-St. Louis for a year.

"I study in a university where they prepare their diplomats," he said of the school he attends in Belarus, a country in eastern Europe led by President A.G. Lukashenko. Despite being an elected leader, Zalutski said the country of Belarus is headed by a dictatorial regime. "Not many people are able to recognize that he is a dictator," he said.

This conforming atmosphere made it difficult for Zalutski to do

what he was meant to do.

"I was deterred by this stereotype that 'if you go into cinema, you will have a miserable life,'" he said. "I felt that I did not have the strength to go against these stereotypes, so I went into international law."

Zalutski, like many college students, found himself torn between studying a subject that would provide a stable, well paying job and studying a subject that would feed into his passion. However, when the plane touched down in America, the scales were tipped, and Zalutski found himself seizing the opportunity to follow his heart.

"When I came to the United States, I decided to visit New York," he said. "I realized I was in the middle of the star world."

Walking around alone in New York, Zalutski visited the sights he had only heard of in Belarus. The sights stirred powerful emotions within him.

"I was walking down Broadway, and tears were running down my face," he explained. "I was realizing that I am just a stranger. That feeling of being an outsider really hurt me."

It was at that moment in which he cast aside his conventional reasons for coming to the United States and plunged into the theatrical realm.

"I was trying to find myself in

spheres that I was not supposed to be in," he said. Coming to grips with this self-realization, he made the decision when he came to UM-St. Louis to do something about it.

"I took television production courses," he said. "I am doing what I want to do."

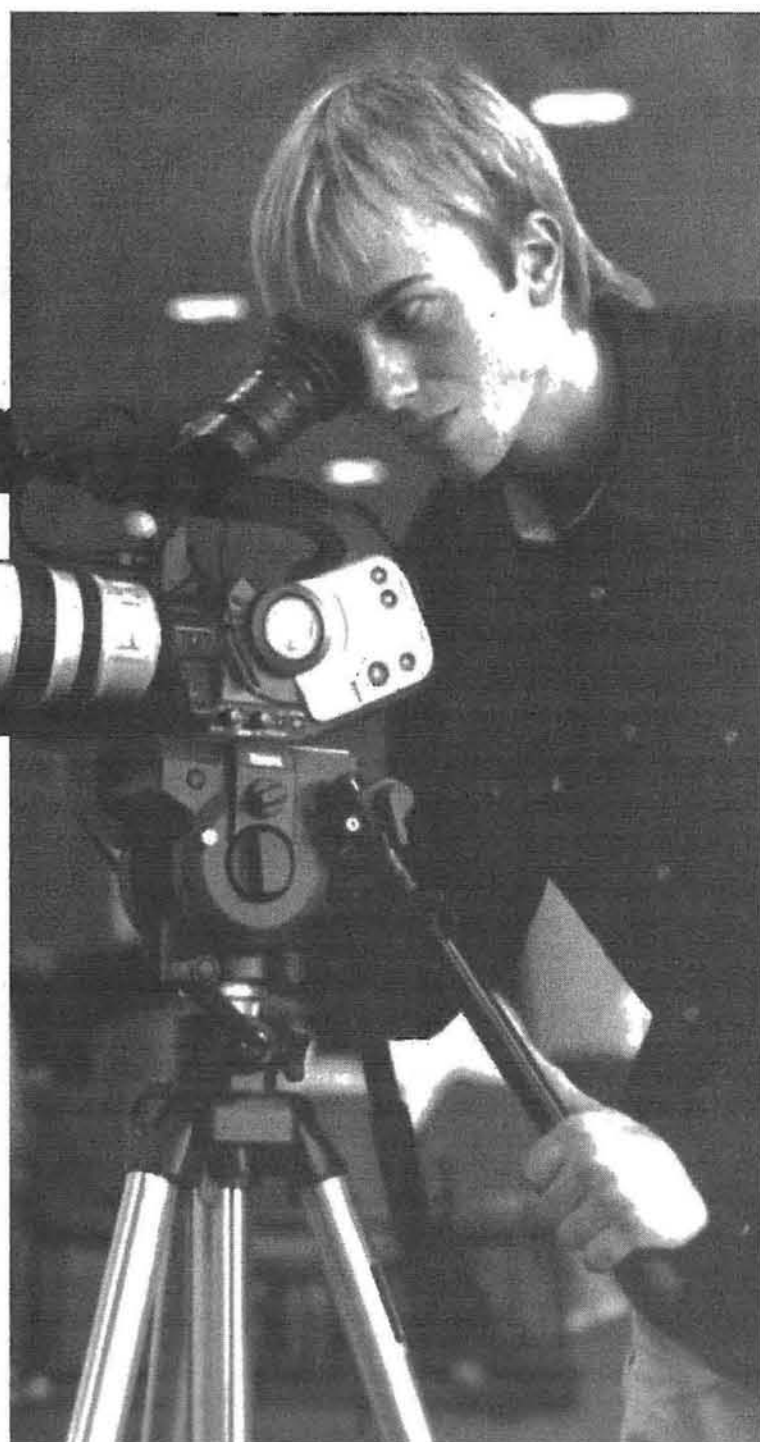
For his television production course, Zalutski runs around campus filming his creation, "You are the Coolest Girl in the United States of America."

"I have known much about culture shock," Zalutski said describing his source of inspiration. The film depicts the day in the life of Tanya, a Russian foreign exchange student, who adapts to different cultural and social interactions.

"We see her in different circumstances," Zalutski began explaining. "She tries to make friends, buy food at the Nosh. At the end of the day she's just hysterical. She has a great inferiority complex, but she has a great victory over herself."

He says his ideas derive from personal experience, as well as experiences of his friends.

"As a director I want to stage a play for Belarus," he said. Again, Zalutski is caught in the middle of conflicting opportunities. The schools in Belarus do not offer programs in the performing arts. "I have to be in America, but



Pavel "Pasha" Zalutski, 19 came to Missouri from Belarus at the beginning of the semester to study film for a year UM-St. Louis.

artificially I want to be in Belarus. As a director, I react to the political trends of my country."

He said his dream is to put on "Dragon," a satirical fairy tale drama about a dragon who rules a city for 500 years until a magician casts a spell and overthrows him. The main goal in Zalutski's art is to spark emotion.

"I am interested in the entertainment sphere, rather than the theater," he said but hinted that his interests also tugged towards the other way. "I am equally fascinated with a strong piece of drama that changes people."

No matter what decision he makes, Zalutski appears to always be engaged

in a philosophical struggle—be it found in light or dark drama, or conventional versus offbeat plans for the future.

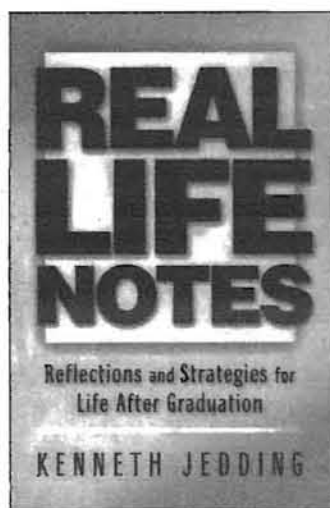
"I realize that when this year is over, I have to go back home," he said. "It gave me a lot of determination to quit political science and enter a specific educational institution."

His drive to create lies in the hopes of raising awareness and bettering the lifestyles of other Belarusians.

"Belarusians are people with a rich spiritual life," he said. "Our soul, our inner world—I think it will be the basis of our heyday. I am very grateful to belong to this nation."

BOOK REVIEW

"Jedding writes sentences that are almost guaranteed to get on coffee mugs."



'Real Life Notes' provides good, overpriced advice

BY SARA PORTER
Senior Writer

Advice and how-to books are big marketing tools these days. Those "Life's Little Instruction" and "Chicken Soup for the Soul" books have always been best sellers. Oprah Winfrey's marriage guru, Dr. Phil, is also quite popular. To this trend of advice, we can add Kenneth Jedding's "Real Life Notes: Life After Graduation" to the list. But unlike most of these books and shows, "Real Life Notes" doesn't tell readers much that they don't know themselves.

Jedding, who graduated twenty years ago (I say this because he says this phrase repeatedly in the book), says that he wrote this book because he wants to write the "one book that will give readers a clue about the rest of their lives: work, relationships, family, the whole thing," and it does. Even though most books about post-graduation cover careers, this one takes on other problems such as romances and families.

As far as most advice books go, this one isn't too bad. Jeddings neatly divides each discussion into its own section: careers, perspective, relationships, and parents. He writes in a breezy, ironic, sometimes even funny style, as, for instance, when he explains how he got his first job (through plenty of doors slamming). Some of his anecdotes about the origins of such noted people as Bill Gates are quite interesting, but after all their hard work and perseverance, these stories get old.

Sometimes, Jedding goes into clichés. He describes success as "10 percent innovation and 90 percent perspiration." He writes sentences that are almost guaranteed to get on coffee mugs and refrigerator magnets. Also, his writing tends to get preachy, especially in discussing the relationship with parents. He could sum up that chapter in one sentence: "You are responsible for your own mistakes."

"Real Life Notes" presents interesting advice and is very helpful. But, the answers are not worth the \$15.95 of the book.

Cemetery uncovers new look

BY SARA PORTER
Senior Writer

The First African American cemetery in Missouri is going to get a face-lift and earn its place as a historical site thanks to a few "friends."

Friends of Greenwood Cemetery, a non-profit organization seeking to clean and restore the cemetery, are hoping the National Registry will recognize the Hillsdale, Mo. cemetery as a historical site.

"Our group consists of members who are either descendants of those who are buried in the cemetery or people who are just interested in the cemetery and its history," said Timothy Baumann, assistant professor of the department of Anthropology.

Greenwood was built in 1874 by German immigrant Herman Kruger during the segregation era. Kruger also helped create the nearby St. Peter's cemetery, which would not allow African American burial sites at the time.

"Jim Crow laws separated black and white society even after death," Baumann said. Like other cemeteries, Greenwood housed many different bodies.

"They have a number of people buried there who were born during slavery," said Etta Daniels, chairperson of the Friends of Greenwood. "There are also people who have made a significant contribution to St. Louis history; for example, men who were part of the first black Masonic were buried there."

After Kruger abandoned the site, the cemetery changed ownership over the years, eventually falling to disuse.

Part of the Greenwood restoration project includes cleaning up. Baumann said the cemetery is overgrown with weeds and vines as well as trash.

"You wouldn't believe some of the things we have found there—old sofas, car parts, clothes," Baumann said. "It's disrespectful to treat a cemetery that way."

"We plan to cut down the overgrowth, fix the broken headstones, and clean out the roads," Baumann said.

Another part of the project involves declaring the cemetery a historical site

by applying it to the National Registry.

"We have been kicking around options for this," Baumann said. "We would like it to be a state park or a just a site where people talk about the African American [history]. But we want to show this place has historical value."

If declared a historical site, Greenwood will be one of the few cemeteries in the country and the second in Missouri, the first being Jefferson Barracks, to achieve such status.

"It's a very rare thing for a cemetery to be declared a historical site," Baumann said.

The Friends also participate in historical research. One of the research projects involves collecting oral interviews for an upcoming book.

"We have been talking to people who are relatives of those buried in the cemetery and got some interesting stories," said Brett Rogers of the Missouri Historical Society. "We collected oral interviews, background information, and photographs. Greenwood has been a valuable place to study history and its people."

"Last year our students did projects about what interested them in the cemetery," said Patricia Simmons, a science instructor at Bishop. "Some studied the life spans of the people, oth-

ers looked at family plots, even the sayings on the headstones."

"The middle school students are working alongside UM-St. Louis anthropology students, studying aspects of the cemetery and combining their knowledge by working together as a team," Simmons said.

"Friends of Greenwood Cemetery" also accept outside help. The organization takes monetary and equipment donations and looks for volunteers to assist in restoration and historical research.

"There are two types of history celebratory, one which celebrates famous people and events, and social [celebratory], which celebrates how people lived and worked," Baumann said. "Greenwood Cemetery is an example of that social history."

EMERGING ARTISTS

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Taproots showcases book art

BY JOAN HENRY
Senior Writer

The Taproots School of the Arts held a Book Arts Fair on Oct. 27 and Sunday, Oct. 28.

The fair, which lasted about seven hours each day, featured book artists such as Gayle Montgomery and Gen Obata, as well as published authors Mary Harvatic and Dorthea Smith.

Montgomery uses recycled materials and photography to make her books, along with spray paints, glitter, and scrapbooks.

"I play around until I get what I want for my book," said Montgomery, who uses a wild mind process to create her books.

Obata uses photography to create his books. He started taking photographs when he bought a camera to make web graphics. Then, his mother took him to a book making class and he started using books to keep his photographs.

Kate Ryan, another artist at the Book Arts Fair and a teacher at the Taproots School, thought up "jumping books" the night before the fair. Ryan folded a piece of paper into a book and tied it with string or ribbon. When the string or ribbon is untied, the book jumps apart. She also makes jumping paper frogs.

see BOOK, page 8

OPINIONS

OUR OPINION

NBA team would benefit a dying downtown area

As the 2001 National Basketball Association season gets underway, a lot of speculation has surrounded one of its member teams, the Charlotte Hornets.

As many of you may recall, Blues mogul Bill Laurie, the heir to the Wal-Mart family fortune, has long pinned to bring a taste of the NBA home to the Gateway City, hoping to bring back the excitement of the old St. Louis Hawks, a perennial champion in the mid-1960s.

When Laurie purchased the Savvis Center and the St. Louis Blues, he hinted at the possibility of the NBA in StL, putting out offers to the city of Vancouver and their struggling Grizzlies. However, NBA commissioner David Stern would not okay the deal unless Laurie promised to keep the team in Canada, and the deal was off.

Recently, however, Hornets principal owner Ray Wooldridge expressed a need for a new downtown stadium with more luxury boxes and amenities—things that the average Joe fan can't afford, or the sale of his team would be eminent. Voters in Charlotte defeated the proposal, and now Wooldridge stands to lose about \$18 million on his investment.

The Hornets are valued at \$144 million, and the Charlotte Coliseum is currently 100 percent financed.

If Laurie is willing to ante up the money for the Hornets, than we say more power to him.

We feel that the benefits of another major-league franchise in the St. Louis area more than outweigh the negatives. In fact, we do not see any immediate downfalls to having a professional basketball team in St. Louis. The major arguments against the move are:

1) What are the chances of team owners coming back later wanting tax subsidies for a new venue?

The chance of this is highly improbable any time soon. The Savvis Center is a relatively new arena with a prime location, and with 91 luxury seats and 20,000 general seats, can host a large crowd.

2) What does the emphasis on sports say about the priorities of St. Louis?

Let's face it. St. Louis is largely known for its sports. Sports in this town account for a very large portion of the entertainment dollars spent by both locals and tourists. Also,

with a 12.5 percent entertainment tax, the city takes more than its fair share of the profits.

3) How can people afford ticket prices, and can they support another professional team?

Basketball fans will go to basketball games, regardless of the price. As much as we complain about prices, teams charge what they do because they can. The Hornets, before last year, had a string of over 350 sellout contests in a row, despite only five playoff showings in an eight-year span.

The NBA exhibition season has come through St. Louis over the past few years, and has seen sizable profits—this year's game expected (marketing and promotions for Darius Miles's return were very poorly handled). True, basketball season starts right in the middle of the National Football League season and the National Hockey League season, but football games are on Sundays, and fans of hockey aren't typically the same type or demographic who attend basketball games. As the exhibition games, and the National Collegiate Athletic Association national tournament game, have shown, there is an interest in basketball in St. Louis.

4) How much will increased sports spending affect overall revenue in the city?

Again, with a 12.5 percent entertainment tax in St. Louis, as well as a healthy throng of sports fans in the area, local shops, restaurants and hotels look to profit from the NBA. Also, merchandise sales of both St. Louis Hornets and opposing teams visiting town, such as Michael Jordan and the Wizards, would more than shoot up with a new team. Just think of how many Rams, Blues and Cardinals shirts you see.

In a meeting on June 27, 2000, Wooldridge did state that his team is 'committed to Charlotte.' Many people wonder if we are entering into another Bill Bidwell situation, where the owner dangles the prospect of a move over the voter's head. In Wooldridge's defense, 24 of the 29 NBA franchises are competing or will be competing in a new

"If Laurie is willing to ante up the money to purchase the Hornets, than we say more power to him."

What's your opinion?

How do you feel about the topics we've written about?

- NBA in St. Louis
- The shortest column of the year
- 'Take-my-dough'

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at thecurrentonline.com

My shortest column of the year, unfortunately

What a week. It looks like Bob Samples, the director of University Communications, will have to change his 'consecutive days without a major negative media event' sign, similar to those seen on factory walls and Simpson's episodes.

I don't if it was the full moon or the Halloween celebration that got into people, but these past few weeks have showcased the very lowest of human nature, and it's frightening.

As I played audience to the Fraternity pranks gone awry (those who travel Natural Bridge late at night know what I'm talking about), the stolen cars (see the Campus Crimeline), the assaults, and explosion, and the death of a classmate, I'm left at a rare loss for words.

From a reporter's standpoint, one would think that this week couldn't have been any better. The chance to cover just one of these events had many a journalist licking his lips, as we college writers saw our future careers come within our grasps.

2500 words, a twenty-spot and

about six hours of tape and notes later, and you get to read the finished product. I wish I was in your position. (Well, not really, after all, I get about 300 words to whine about it all every week, a luxury most of us do not get.)

The satisfaction that I thought I'd have from a clear, accurate story is more than overshadowed by the feeling of helplessness.

Is my story going to brink back Mary Ellen Salomon, a woman who, according to the lengthy conversations that I had with her family and friends, was 'a devout Catholic committed to her world and her God.' Or is it just going to remind those people that she is gone?

Will my words heal the scars on a 14-year-old girl who lost her innocence to a punk with a violent itch? Or will they repent my 'brother's' house, which was bombarded with paint and food from a group of drunks with an attitude?

Sometimes, I forget why I'm in this position, until I'm reminded of one thing: hopefully after reading the finished product of my work, we all have a better understanding of our world, however awful it may seem.



NICK BOWMAN
Editor-in-Chief

The issue:

Wal-Mart mogul Bill Laurie has expressed his interest in buying the Charlotte Hornets, an annual National Basketball Association play-off contender. Laurie has failed in similar attempts to purchase basketball teams in the past. Many feel that St. Louis is too small to support another professional sport.

We suggest:

That the city welcome any change that could bolster there-development of downtown. Adding another entertainment venue to the area would help draw people back to the city. Any costs incurred would be small in comparison to the increased revenues.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: thecurrentonline.com

'Take-my-dough'

At the grocery store that I work at, I run into a kind old man every week or two. We usually talk for a few minutes, and he always mentions his daughter. His daughter is enrolled in a Tae-kwon-do class, and recently received her black belt. He then tells me how I should go back to class too. I then stopped and remembered the times I was in Tae-kwon-do class. It seems like such a long time ago.

The year was 1997, and I was determined to find something to help me get in good physical shape. After passing by the Tae-kwon-do school a couple of times, I finally made a visit and registered. The instructors didn't waste any time in getting me involved. The second day of class, I broke my first piece of wood. I remember raising the fist over my head, coming down, and instantly making the wood two pieces.

I was sparring with other students, and learning the basics of Tae-kwon-do. I liked going to class so much I decided to make a long-term commitment to the school by signing a three-year contract.

My co-workers at the grocery store I work were not impressed. They constantly asked what I learned in "Take-my-dough," and if I'd received my pink belt yet. They kept telling me that Tae-kwon-do isn't a "man's sport," which might have some merit. Tae-kwon-do stresses more on kicks than other martial arts, which means you have to have enough space between yourself and your opponent to operate your kicks. Because of this fact, Tae-kwon-do is a hard martial art to defend yourself with on the streets. When sparring with someone, points are hard to come by, and there are more attacking restrictions than other martial arts (for instance, no punching to the face).

Over the years, I learned enough Tae-kwon-do to move up in belt rankings. To move up, you must first break a wooden board with an attack (e.g. with a certain kick or hand strike). After that, you must complete a one-step sparring. A one-step sparring is where someone punches you and you

must follow a set of blocks and attacks. After that, you must complete the form. The form consists of about 20 steps you do in a particular order, which vary from a series of attacks and blocks. It was always fun doing my form for testing; especially when my mind moved quicker than my body.

I moved up in ranks all the way to the belt called "Recommendation Black Belt," which is one away from a Black Belt. It was such a thrill to get the belt and a sense of accomplishment. It was fun to look in the mirror before class and think to myself, "I am just one belt away from being a black belt."

I did have a very humbling experience at the school. In one class, I was sparring with a twelve-year-old girl named Megan. It should be noted that since I'm 6'5", I could only attack at half-strength for fairness purposes. Once the rules were explained, we began to spar. After some preliminary action, I went after Megan with kicks aimed at her head. Megan not only blocked all my kicks, she also came back with kicks of her own. I was surprised, because kids that I spar are usually afraid after I go after their head. After a minute

or two of sparring, she threw a kick at me that missed my chin by six inches. For the rest of the fight, I resembled the frightened kids that I loved to scare during sparring. I accidentally told my co-workers at my store about the incident, and was reminded of it for several months afterwards.

However, things have changed from when I first started. The classes I'm taking have changed from sophomore to graduate level. The one job that I worked at the time has become two. I've moved from my home in West County to my apartment on-campus. I would love to go to Tae-kwon-do class, but more responsibilities have been added with age.

Tae-kwon-do showed me the physical and mental capabilities that I did not realize that I had before. And the memories of the school will never be kicked away.



STEVE VALKO
Managing Editor

EDITORIAL BOARD

- NICK BOWMAN
- STEVE VALKO
- EMILY UMBRIGHT
- DELYLE ROBBINS

"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

Under Current

by Maggie Matthews
staff photographer



Paul Kuthe
Freshman / Undecided

Occasionally. Sublime is probably my favorite.



Erica Ball
Senior / Music Education

All the time. I love to sing with the heavenly, soothing sounds of Brian McKnight.



Carlos Tulsie
Freshman / Biology

It depends on what type of song it is. If I'm in a good mood I want to sing along with an upbeat song.



Elizabeth Matoushek
Freshman / Criminology & Criminal Justice

I do sing in the car. Only on the highway though because your going so fast people can't see you.

Do you sing while you are driving?

UMSL plays Bills to the wire, falls

Team gives up ball, game in final 1:51

BY NICK BOWMAN
Senior Editor

The Riverwomen almost pulled an upset over cross-town Saint Louis University and former coach Bobby Morse Friday night in exhibition play at the Savvis Center, pulling within one point of the Division-I Billikens before falling 69-73. A solid crowd of red and gold watched as UM-St. Louis senior Lynette Wellen led all scorers with 25 points, including a 13-13 showing at the free throw line.

Both teams got off to slow starts in the first half, with the first basket coming from SLU forward LaKia Jones around the 3:00 mark. The Billikens defense was solid all-around early, holding the Riverwomen offense without a single point six minutes into the contest. The first points came off a hacking foul, when Wellen hit her first two free throws to get UM-St. Louis on the board.

The Riverwomen rallied to a tie midway through the half, and even took a brief 10-8 lead before Stephanie Solomon sparked the Billikens to a 9-2 run, and the SLU defense held a nine-point lead through 18:00. The Riverwomen then had a short 4-0 run to enter half down 28-33.

Head coach Shelly Ethridge shocked her troops into form in the

second half, as UM-St. Louis came out strong, forcing Billiken turnovers and not allowing any second-chance shots. Although the Riverwomen never did gain the lead, the pressure was on SLU the entire half. The Billiken opened up seven-point leads three times, but could never put Wellen and the UM-St. Louis offense away. Junior transfer Sophia Ruffin, who had struggled to find her shot in the first half, nailed consecutive three-pointers at the 15:40 and 15:03 marks to pull closer to the Billikens.

With under five minutes left in the game, UM-St. Louis had pulled to within one point of victory before SLU sophomore Jana Haywood hit a pair of lay-ups to expand their lead over the Riverwomen. Ethridge's squad did not yield, forcing a pair of missed shots and clawing back to within one with just under two minutes to play, but a costly turnover and another bucket by Haywood gave SLU the advantage, and eventually the game. The Riverwomen were forced to foul, and despite a 48 percent showing at the charity line, the Billikens did enough to secure a five point victory.

"I'm disappointed that we didn't win," said Ethridge. "Being down by a point with under two minutes and a crucial turnover lost it for us. But no matted how stupid be played earlier in

the contest, I'm pleased with the way we played. We have a lot of promise."

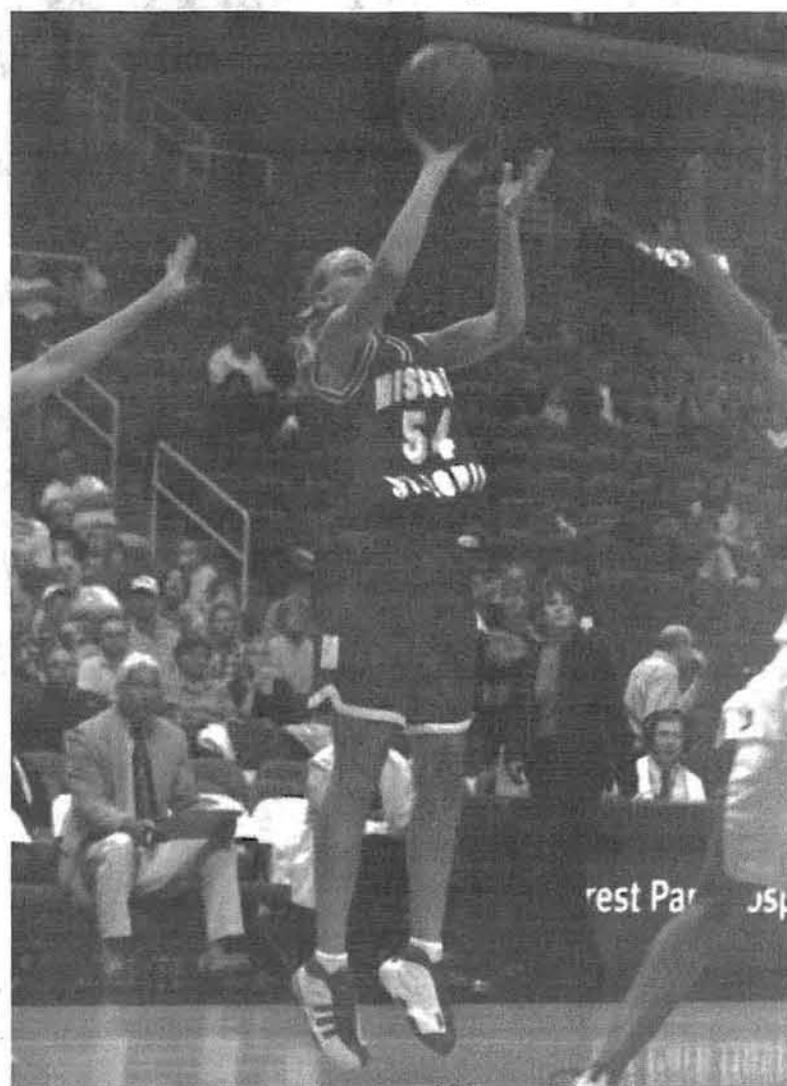
The 2001-2002 Riverwomen feature nine new faces and a lot of youth this season, Ethridge's fifth as head coach. This contest was the first game played against another opponent besides each other.

"This is the first game that these ladies have played with each other," said Ethridge. "With nine of them being new, we haven't established a lot of things yet. It's going to take us a little while...that's why we play these exhibitions and scrimmages. It may take us 2-3 games into the season, but we have a lot of promise."

"I thought for this being our first game as a team we did fantastic," said junior Christy Lane, who finished the night with 11 points and seven rebounds in 30 minutes of play. "The freshman really stepped up when needed and came right in."

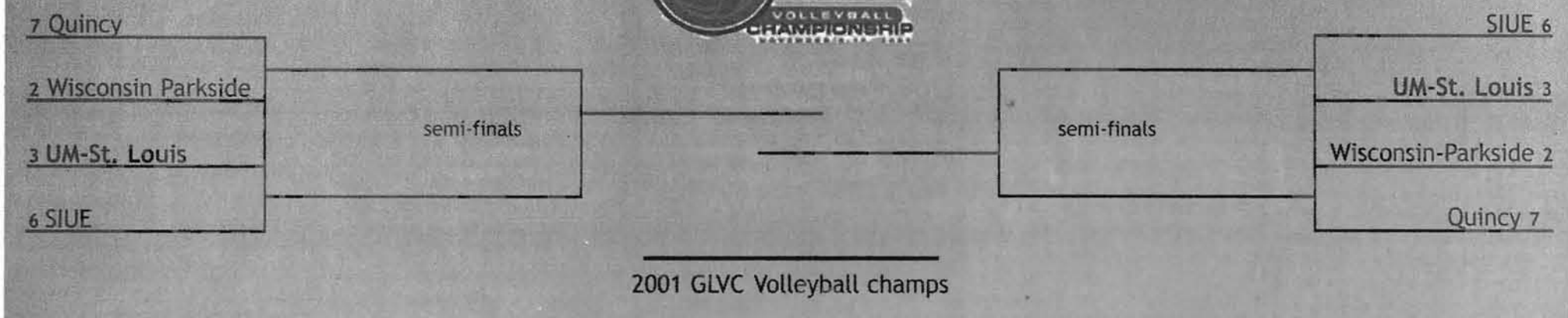
For Morse, her and Ethridge do have a past. As a high-schooler, Ethridge was heavily recruited by Morse, who was then the head coach as Kaskakia (Ill.) Junior College. Ethridge declined, but has kept in contact with Morse.

"Bobbi and I go way back," said Ethridge. "We didn't say too much to each other, just a nice, hard handshake and back to our lockerrooms."



Riverwomen senior Lynette Wellen hits two of her 25 points in Friday's contest against SLU. Wellen led all scorers in the game.

For expanded Riverwomen volleyball coverage, log onto www.thecurrentonline.com. Follow the team as they attempt to advance in the Great Lakes Valley Conference tournament.



Riverwomen advance to GLVC semis, fall short of hopes

Senior defender Alania O'Donnel clears a ball from the UM-St. Louis zone Halloween night. The Riverwomen defeated cross-town rival SIUE to advance to the GLVC semi-finals.



Sara Sorrenson The Current

BY CHARLIE BAILEY
Staff Writer

As the regular season schedule came to its final game, the UM-St. Louis Riverwomen had a contest with the Knights of Bellemine University. The game was played on the road, as the Riverwomen invaded Kentucky, looking for a decisive victory to send them into the playoffs on a hot note.

The first half consisted of few offensive advances on both sides. The score would remain tied, as either side was unable to advance because of the stringent defense being played by both squads. But this trend would end as the Riverwomen's scoring leader Lindsey Siemens baffled the defense with her moves and then beat the keeper at the 39:59 mark of the first half to take the lead 1-0.

The halftime advantage had Bellemine playing from behind at the start of the second half. The Riverwomen struck again at the 56:14 mark on a striking pass from Melissa Papa to Melissa Timpe, who scored off a free kick to put the Riverwomen on top 2-0.

To secure the 2-0 lead the Riverwomen scored a third and final goal at the 60:19 mark as Regan Dyro hit on a deflection after the Riverwomen bombarded the Bellemine goalie with many tough shots.

In a time span of 15 minutes, the Riverwomen scored three goals and insured that they would leave the Bluegrass State with a victory. With

the victory, the Riverwomen ended the regular season with a 12-4-1 record overall and 7-2-1 in the GLVC.

This victory and their play in their conference schedule, secured the Riverwomen a third-place finish in the conference and gives them the rights to host the first round game in the GLVC tournament against SIU-Edwardsville.

On Halloween, the Riverwomen had to defend all of their regular season accomplishments by holding back their bitter rivals from the east. In the spirit of Halloween, the Riverwomen played as if they were possessed with confidence, and one of the most confident players on the UM-St. Louis roster was Lindsey Siemens.

As the first half started, the Riverwomen battled their way through the Cougars defense to get a couple scoring chances. The bewildered Cougars were helpless against some of the mighty pushes that the Riverwomen were dealing.

Although SIU-Edwardsville was able to contain the Riverwomen, the repression would not hold back the Riverwomen's top scorer. Lindsey Siemens received a picturesque pass from the right side from Deidre Bauer, and scored from ten yards at the 9:27 mark of the first half.

The lead would remain the same, as the Riverwomen took a 1-0 advantage into halftime. As the second half began, the same enthusiasm was present. Both sides were fighting their way back into an offensive mode. Knowing the loser faces elimination from the tournament, and the end of

the season, the game became riveting.

The score would stay 1-0 until the Riverwomen were shocked, as Colleen Creamer scored for the Cougars at the 71:53 mark of the second half. The 1-1 tie had everyone on the edge and with every shot or offensive push, the momentum shifted tremendously.

The second half ended with the score still tied 1-1, as both teams entered overtime. In the overtime period, every move was calculated and pass was defined, because the first mistake could mean the end of a season. As the shots poured on the Cougars net minder Jessica Brown, she was almost defenseless. As Brown tried to smother the Riverwomen's attack, her final memory of the 2001 season is a pass from Corie Chik to Siemens, who nailed a shot into the upper right corner at the 98:27 mark to end SIU-Edwardsville's season.

With this win the Riverwomen are now in the semi-finals, and will face nationally ranked Wisconsin-Parkside, who earlier in the season defeated the Riverwomen 2-0. The game will be held at the University of Northern Kentucky as will the finals on the weekend of Nov. 3-4.

The Riverwomen played Wisconsin Parkside well, but to no avail as the Riverwomen were defeated in the semi-finals of the Great Lakes Valley Conference Tournament 2-0. The Riverwomen now will wait when NCAA Tournament berths are given out to find out if their season will continue into the postseason.

Mizzou ranked no. 9 nationally, rightly so



LATEST SCOOP

DAVE KINWORTHY

The latest NCAA Coaches poll just came out last week and the Missouri Tigers and their men's basketball program are nationally ranked no. 9 coming into the season. This team has been one of the most hyped teams across the nation after their exit from the NCAA Tournament from the eventual NCAA Champion Duke University.

This team, under the guidance of Head Coach Quin Snyder, has everything it takes to make a long run into the postseason when March comes around. They have the pre-season All-American in Kareem Rush, who will not be underestimated this season. When Rush came to the Tigers, he came out of the shadows of his brother, JaRon Rush, who went to play at UCLA.

Rush, with a broken hand last sea-

son, was the leading scorer in the Big 12 and was considered a high lottery pick by many NBA scouts. He decided to stay one last year and the Missouri Tigers will benefit from a smart decision on his part.

Last season, the Tigers were undermanned when it came to quality play in the paint. Arthur Johnson, then a freshman, was a stable and very versatile athlete, but was still maturing under Snyder's program. TJ Soyoye was a strong player who played with passion, but was undersized in the paint against teams with a talented center or a stronger forward with quick footwork.

So with Brian Grawer and Soyoye gone from last year's team, Snyder went out and picked up a talented group of recruits, including Duane John, Jeffrey Ferguson and Najeeb

Echols. These players will already compliment a group led by sophomore Wesley Stokes, and then new and improved Rickey Paulding and Travon Bryant.

Clarence Gilbert, maybe one of the best perimeter shooters in the NCAA this season, will share time at the point guard position this season with Stokes. Although Gilbert is a better spot-up shooter, the Tigers will rely on him, John, and Echols to run the point behind Stokes.

I hear everyone always saying that basketball is a horrible sport and why would you watch all of those overpaid players go out there and slam dunk a basketball. Well, if you want to see an innocent (not all the time, but the majority of the time considering NCAA infractions) team go out and put everything on the line to be

contenders not only in the Big 12 this season, but also in the NCAA Tournament, the Missouri Tigers and their men's basketball program is it.

They have the talent to make a deep run in the NCAA Tournament because of the quality of recruiting Snyder has done in the past two years. Snyder already has two players who are currently ranked in the top 100 high school players in the nation verbally committed to attend next season. With Rush having an All-American season and Gilbert leading the charge from the three-point stripe, the Tigers will try to redeem themselves from last season's early exit from March Madness. Although Duke has established themselves as a mainstay in college basketball, the Tigers are on the right path to establishing themselves as a premier team.

SPORTS

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DAVE KINWORTHY

Sports Editor

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THIS WEEK

Basketball
10
Washington University
(scrimmage)
Women 5:30 p.m.

Volleyball
8-10
GLVC Tour.
at Highland Hts., Ky.
vs. #2 SIUE
2:30 p.m.

WOMEN'S SOCCER

2001 First Team selections:

- F Betsy Moore, N. Kentucky
- F Laura Gregory, Indy
- F Bessie Black, N. Kentucky
- F Lindsey Siemens, UMSL
- MF Joanna Martin, N. Ky.
- MF Lorrie Jones, UWP
- MF Tricia Ruark, N. Ky.
- B Erin Archer, Indy
- B Amanda Trout, N. Ky.
- B Lori Kevill, N. Kentucky
- GK Rebecca Senn, UMSL

(note: Riverwomen MF Lindsey Bridwell and B Sarah Kalish were named to the second team)

ALL-GLVC TEAM

WEB

log onto

www.ums.edu/services/athletics

for the latest sports news and information

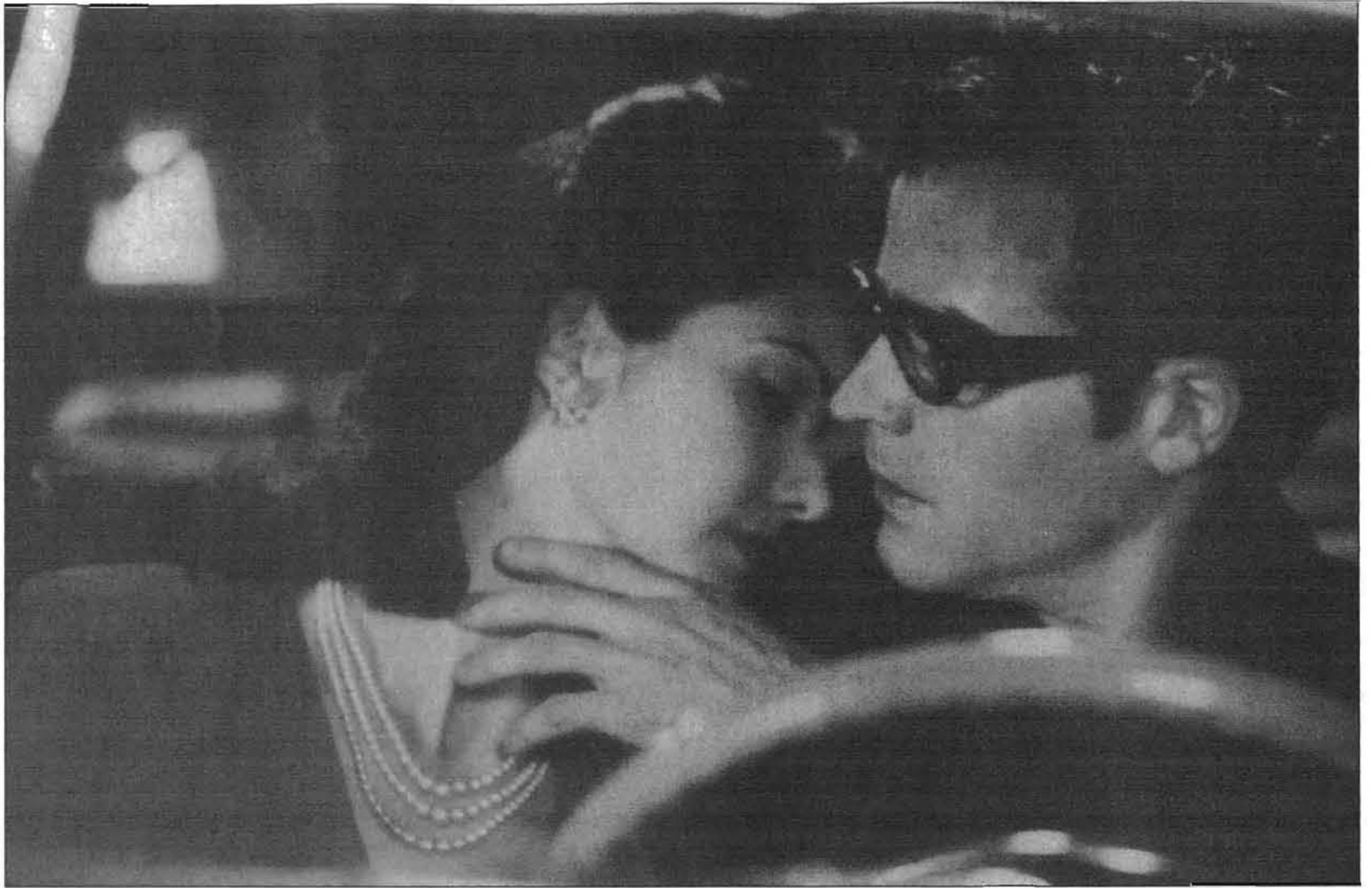
'Mulholland Drive' is thrill ride

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

In countless films, you've seen this nighttime scene: from the hilltop view, the glittering lights of Los Angeles radiate out in lines below. It's a view that says to you: Hollywood. This famous vista, looking down on Beverly Hills and the city beyond, is the view from Mulholland Drive.

In a different sense, "Mulholland Drive" is also an overview of Hollywood, or at least an aspect of it. This is a stunning film - perhaps one of the best movies made about Hollywood, but this is not a simple film. If you are a serious film fan and willing to give a bit to the experience, "Mulholland Drive" will reward you well. But if you only like simple, straightforward entertainment movies, you may find this film too much. This film is a mystery, a tale of Hollywood, a "story about love in the city of dreams." This brief quotation is the only description that writer/director David Lynch wanted to release about his film. The statement is both true and misleading.

I wish I could describe this beautiful, moving, sometimes disturbing, film to you in detail. But while all films are best seen without knowing the story ahead of time - so the film can stand on its own - some films are entirely spoiled when the audience knows too much in advance. Those who were lucky enough to see "Sixth Sense" before all the buzz were really startled by the outcome, whereas those who were looking for clues caught it immediately. "Mulholland Drive" is also a film best seen without any advance information but this is a far deeper, more complex film than "Sixth Sense", not a movie with a gimmick. Like this year's film, "Memento," it requires the audience to really focus and is not an easy, effortless film. However, the film is an engrossing and fascinating work of art without being obscure and artsy. It is the kind of work you would expect from the creator of "Twin Peaks" - mysterious, surreal, unexpected - and the director of "The



Elephant Man" - moving and disturbing.

This much I can tell you - there is a mystery involving two women in Hollywood - two women who are a study in contrasts. Rita (Laura Elena Harring) is dark, tall, with strong features and a smoldering sexuality. Betty (Naomi Watts) is fair, with delicate features and an air of innocence. The film opens with a car accident on Mulholland Drive, an event that throws Rita and Betty together. The mystery soon pulls in a rising young movie director named Adam (Justin Theroux), a fading older director (James Karen), the no-nonsense Coco (Hollywood legend Ann Miller), and some ominous, sinister, Hollywood

power brokers. "Mulholland Drive" is a film about dreams and illusions, and Hollywood is the place that both creates and destroys dreams.

Everything about this film is stunning. Besides the story itself, the look of the film is perfect, as haunting and mysterious as its story. The photography is remarkable - dark, deeply toned, and vivid, sharply underscoring the action taking place and adding to the characters. The acting is astounding, particularly by Australian actress Naomi Watts as Betty in a role that requires her to call on an amazing range. The structure of the film is masterful, with the director able to take the viewer's breath away with a sudden twist. Moodily-lit sets, locations that

include familiar visual icons of Hollywood, evocative costumes and make-up, and flawless attention to details help to make a film like no other.

This is a film that will make you think, even if all the questions are answered at the end. Oddly, writer/director David Lynch originally intended this project as a TV series but was unable to sell it. Instead, he turned it into a remarkable film. You may like the film but be tongue-tied in discussing it afterwards, as were many people in the audience present the night I saw it. As the credits rolled, there was a stunned silence, and one person spoke a word: genius. Many of us that night agreed.

Laura Elena Harring (as Rita) and Justin Theroux (as Adam) in *Mulholland Drive*. A mysterious tale of Hollywood, a "story about love in the city of dreams."

EDITOR

CATHERINE MARQUIS-HOMEYER

A&E Editor

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A&E Campus Calendar

EVENTS

November

5

Monday Noon Series.

Sculptor Arnold Nadler will give a lecture about his work, displayed in Gallery 210, at noon in room 229 of the J.C. Penny Building. The event is free. The Monday Noon Series is sponsored by the Center for Humanities.

8

A Jazz Ensemble Concert will take place in Room 205 of the Music Building at noon. The event is free.

12

Monday Noon Series.

Nicholas Sammond, an Andrew W. Mellon Postdoctoral fellow in the Modeling Interdisciplinary Inquiry Program at Washington University will give a lecture on "Pop Goes Freud: The Emergence of Freud in Mainstream Popular Culture in the 1950s" at noon in Room 229 of the J.C. Penny Building. The Monday Noon Series is free and sponsored by the Center for Humanities.

MOVIE MARQUEE



CATHERINE MARQUIS-HOMEYER

CD REVIEW

BY RYAN MEEHAN
Music Editor

The White Stripes' latest album, "White Blood Cells," is honest, raw, and possibly the best record of the year. Billed as a brother-sister duo (rumored in actuality to be a divorced couple—isn't it wonderful not to know?) from Detroit, The White Stripes are embodied by Jack and Meg White. Sparse of instruments, Jack White is responsible for the vocals and guitar work, while occasionally adding a piano. The sole other, Meg White, plays drums.

The White Stripes are the current darlings of pretentious, heard-it-all-before rock critics. Hailed as a breath of fresh air in the post-Radiohead neo-rock revolution, the White Stripes are well described as a combination of Motor City garage rock's unapologetically simple musical intensity, with the hard sincere longing of Delta-Blues. The attractive thing about the White Stripes is their ability to filter the blues through a healthy respect for the messy, loud, and fast.

The White Stripes are guilty of barbarically easy, almost trite rhythms. Yet, it is the grinding passion of their sound that gives their songs life. Meg

White's drumming is furiously encompassing, swimming around and pounding on the rhythm. Jack White's guitar work is straightforward and moving. His singing has the weary honesty of a seasoned blues man juxtaposed with the back of the throat screech of rock 'n' roll.

The opening song of "White Blood Cells," "Dead Leaves and the Dirty Ground," starts off with a bombastic guitar lick that could fill a stadium, and when the drumming begins, one can almost close their eyes and see a crowd of teenagers pumping inflated lighters above their heads. Jack White's vocals sound like his best Led Zeppelin impersonation remastered with a bit of punk rock angst. When Jack sings, "soft hair and a velvet tongue, I want to give you what you've given to me," his natural talent for rock star gravitas is evident to the point of being laughable.

Recorded in Memphis in the winter of this year, "White Blood Cells" is steeped in the southern sounds that Memphis is famous for. The barn-stomping hoedown of the next tune, "Hotel Yorba," has the feel of a back-



yard jamboree. If this song was to have a video accompaniment, Jack White would be featured in a rocking chair, deep in the Ozarks, while singing "stomping our feet on the wooden boards never gonna worry about locking the door."

"I'm Finding It Harder To Be a Gentleman" is the mild bluesy confession of a man who has grown weary of the trivialities of courtship: "I'm finding it hard to say that I need you twenty times a day, I feel comfortable so baby why don't you feel the same?" It

is the experienced drunk sound of Jack White's voice that grants this song the proper integrity. Thus allowing for the assumption that the expression behind the lyrics is one that is integral to a true expression of love. Jack White's ability hint real experience is a vocal skill that a signature trait of any great singer-song writer.

"Fell In Love With a Girl" is the song that most directly hails the White Stripes' Detroit roots. Moving at the breakneck speed that is charismatic of Motor City garage, this song is aggressive and wry. Jack White betrays a man who has been burned by the passions of love: "my left brain knows that all love is fleeting, she's just looking for something new."

The singsong, Simon and Garfunkle-esque "We're Going To Be Friends," is the largest break in form from the rest of the album. Jack White's singing is mellow and carefree while his guitar playing reminds of a folk storyteller. The lyrics of the song, which muse about the simple joys of child friendships, are in direct compar-

ison to the raw expressions of the anger and loss that are common in adult romantic relationships described throughout the rest of the album. Yet it is this comparison that sheds light on the intended expression of childhood innocence and purity.

The most personal song on the album is "The Same Boy You've Always Known." Jack White expresses his sense of personal hopelessness with expressive candor: "and if there is anything good about me, I am the only one who knows." It is in this song that White manages the most verbal expression of the loneliness and alienation that nips at all of the songs throughout the album.

The White Stripes bring energy and movement without being over stylized. Their music is not current or experimental. It is the product of two students of rock 'n' roll who have decided the old masters got it right. The great assumption the Stripes make is that the grit of the blues and the energy of straight garage-rock will never go stale. Rather, these seemingly ancient styles are like two great old friends, time-tested and always sure to please. The Stripes' latest album, "White Blood Cells," proves their hypothesis correct.

The St. Louis International Film Festival begins November 8

The St. Louis International Film Festival begins this Thursday, Nov. 8. Ten days, one hundred films. The fall treat for film fans is finally here.

The festival features short films, documentaries, foreign and a few classic films showing at the Tivoli, Hi Pointe, and Webster University theaters. The ever-changing programs run nightly through Nov. 18. Many of these films were winners at other big film festivals like Sundance, Berlin, and Toronto. For many of these films, especially the shorts and documentaries, this is the only time they will only be shown in St. Louis.

The festival opens with a number of not-to-be-missed shows and events the first weekend. On Saturday night, Nov. 10, at 7 p.m., Webster University will show the silent comedy masterpiece "Sherlock, Junior." This amazingly innovative film by director/writer/comedian Buster

Keaton contains a twenty minute sequence of film magic that is still startling and was unparalleled in its time, in which Keaton moves in and out of a film on screen and through some rapidly changing scenes. No one in the Hollywood film community was able to reproduce it until Keaton revealed its secret in the 1950s.

On Friday night, Nov. 9, at 7 p.m. at the Tivoli, Ken Burns and Bob Costas will be on hand to talk about Burns' new documentary about Mark Twain. The film "Mark Twain" will be shown in two parts, Part I on Saturday, Nov. 10, at 6:30 p.m. and Part II on Sunday, Nov. 11, at 6:30 p.m. at the Tivoli. The event with Burns and Costas is likely to sell out quickly, but you can still hear Bob Costas speak on the film when he visits the UM-St. Louis campus on Saturday, Nov. 10, at 1 p.m. in the J.C. Penney auditorium. He will be

moderating a seminar on the film, with a panel that includes David Carkeet, an expert on Twain and a professor on our campus, humorist Roy Blount, Jr., professors Gerald Early, Wayne Fields, and Harold Bush. The seminar on campus is free and open to everyone.

On Thursday, Nov. 8, opening night of the festival brings a new Spike Lee film, "A Huey P. Newton Story," to the Tivoli. The movie is a filmed play about Huey P. Newton, the 1960s activist who co-founded the Black Panther Party. As actor Roger Guenveur Smith performs the one-man play before a live audience, Lee intercuts archival footage to create an intimate view of Newton. This film is shown at 9:30 p.m. at the Tivoli and is preceded at 7 p.m. by a new documentary about film legend Marlene Dietrich, directed by her grandson. Another promising offering is a

new Peter Bogdanovich film, "The Cat's Meow." This lush-looking period film is based on a real scandal and mystery, still unsolved that rocked Hollywood in the Roaring Twenties. The incident took place on the yacht of newspaper millionaire William Randolph Hearst, during a party attended by famous and powerful Hollywood notables such as comedian/director Charlie Chaplin, Hearst's movie actress girlfriend Marion Davies, and director Thomas Ince. This film will show at the Hi Pointe on Friday, Nov. 9, at 7 p.m.

A wonderful, very visual, documentary called "Drive-in Movie Memories" will play at the Tivoli on Monday, Nov. 12, at 7:30 p.m. The film includes shots of St. Louis area drive-ins and is both entertaining and informative. You could easily follow this up with "Smell of Camphor, Fragrance of Jasmine," a comic and

touching Iranian film that garnered awards at both the Berlin and Toronto film festivals, which is also at the Tivoli that night at 9:15 p.m. Or you could head over to the Hi Pointe, just down the road, on Monday night for "Sixty-nine," a darkly comic thriller from Thailand which has won a lot of attention and awards at other festivals, including Berlin and Toronto. It starts at 9:30 p.m. but will be shown again at the Hi Pointe on Tuesday, Nov. 13, at 7 p.m.

For more information about the festival pick up a flyer at the Tivoli or in the River Front Times, or check out their website at www.sliff.org. Advance tickets are on sale at the Tivoli for \$7.50 each, or \$40 for a pass for six films. If you are a serious film fan or just ready to try something new, you shouldn't miss this opportunity to see some great and unusual films.

CONCERT REVIEW

Tori Amos rocks the Fabulous Fox

BY CHARLIE BRIGHT
Senior Writer

The Fabulous Fox has hosted acts from Marilyn Manson to Jerry Seinfeld, but one of the most spectacular performances the venerable theater has seen was Tori Amos' one woman show on October 27. Opening for Tori, as she's known to her legions of dedicated fans, was Rufus Wainwright.

"The music flowed as naturally and gently as a soft summer rain."

Wainwright's performance was also solo, making the entire night's entertainment a show consisting of only two artists. I was skeptical that two people could carry the audience for three hours, but from the first song, I realized that if anybody could do it, it was these two. There's something about the strength of Wainwright's voice that is absolutely enthralling. He played songs on both guitar and piano, letting his remarkable vocal range and distinct sound carry the tunes rather than any great instrumental spectacles. Aside from mistaking one of his songs for another (he introduced one song as being from the Moulin Rouge soundtrack, but didn't play the actual song until much later in the show), his performance was immaculate. As an opening artist, Wainwright was obliged to shamelessly plug his upcoming album and peddle CDs after the show. He thanked the crowd for welcoming him to St. Louis with a warmer response than he'd experienced when opening for the Barenaked Ladies in his last show at the Fox. He left the stage under thunderous applause, proving that he'd attracted a Midwestern audience that truly appreciated his work.

Tori Amos began with a bang as an impressive light show accompanied a pre-recorded version (made with her

band, which wasn't on tour with her) of Eminem's "Bonnie and Clyde '97." The song is disturbing at the best of times but in the dimly lit theater, surrounded by throngs of anxious fans, who breathlessly awaited the arrival of their cultural idol, it was chilling. The song is from Tori's latest album "Strange Little Girls," which features covers of many artists and each track is told from the emotional

perspective of a woman in the song. In "Bonnie and Clyde '97," she seems to be sympathizing with the dead mother in the trunk, an image that she lays out in perfectly succinct terms to a terrifying conclusion.

The tattered curtain fell and Tori stepped onto the stage, breaking immediately into song. She was in top form, straddling the piano bench and playing two keyboards simultaneously. The music flowed as naturally and gently as a soft summer rain, with the capabilities of the piano being stretched to their limits.

Among the most spectacular songs (and it's difficult to choose), were "Icicle," from the album "Under the Pink" and what was perhaps the best version of "Have Yourself a Merry Little Christmas" ever played.

In addition to her newer crowd favorites, Tori also played some vintage songs, giving the audience a broad range of music to enjoy. She gave two encores, and the audience refused to leave until the house lights came up, proving at last that the show was over. It was a prolonged sense of euphoria that fell like a spell over the audience and made the minutes fly by. Seeing Tori Amos in concert is a fulfilling and totally worthwhile experience and that's something to keep in mind the next time she comes to town.

CD REVIEW

BY CHARLIE BRIGHT
Senior Writer

"Beyond Good and Evil" is the new CD by The Cult, and it claims to have twelve songs on it. Somehow, I must have missed eleven of them because it seems like one 51-minute song. This wasn't completely surprising but the last outing by The Cult has all three of the band's members doing the same thing as they have in previous albums except there's less experimentation on this one.

THEATER REVIEW

'As You Like It' is a likeable performance

BY CATHERINE MARQUIS-HOMEYER
Staff Editor

Last Friday, fans of theater, literature, and anyone who likes a good story had the chance to see Shakespeare's "As You Like It" as presented by the National Shakespeare Company at J. C. Penney Auditorium. The performance was free and open to everyone.

The play is a wonderful farce with love at first sight, an exiled duke, warring brothers, cross-gender confusion, and the friendship of two women. With the primary focus on the women, it tells the story of two friends, cousins actually, Celia (Liz Beckham) and Rosalind (Corey Tazmania Stieb). Celia's father, Duke Fredrick (Tim Wersan), has deposed his brother Duke Senior

The Cult, not a band worth worshipping

It's been five years since the last album of new Cult material and from a band that's been together for about 20 years, that's a fairly long time. I absolutely love some classic Cult, and the track "She Sells Sanctuary" from their previous album is dynamite.

Aside from the choruses, it's always difficult to tell what lead singer Ian Astbury is yelling about so the lyrics (which are written on the cover and are actually pretty good) are lost in a simple listen. The band's members, Astbury on vocals, Billy Duffy on guitar, and Matt Sorum on drums, just fall into a familiar pattern on this album, playing the same chords again and again, doing nothing particularly original.

The fourth track, "Take the

Power," is exactly like Lenny Kravitz' "American Woman" if you listen closely. The words are different but that makes it seem more like a Weird Al parody than The Cult's own work.

On the fifth track, they steal from themselves. The opening to "Breathe" is identical to the first chords of "She Sells Sanctuary" but degenerates afterwards into a thick tangle of chords and drumbeats that are almost unrecognizable as a coherent song.

All of the album's songs are virtually the same except for "Nico" and "True Believers" (tracks 6 and 11), which are similar to each other rather than to the CD's other tracks. "True Believers" is better than most of the

album's heavier songs though Astbury's lyrics are still lost through the refrains. The chorus is truly spectacular but sadly only comprises 10 percent or so of the actual song. Afterwards, the guitar and drums break into the album's last song, reminding that it is anything but a subtle set of tracks.

For die-hard fans of The Cult, you'll want the album because it's newer than the other ones out there. But you'll probably find yourself skipping right past it in your CD rack in favor of something else, like possibly last year's "Pure Cult" album that featured their best songs from 1984-1995. My suggestion is that you get some classic Cult, or just pass on "Beyond Good and Evil" entirely.

(David Schiller), Rosalind's father, and sent him into exile in the forest. The cousins Celia and Rosalind are inseparable friends, and when Celia's father suddenly sends Rosalind into exile as well; Celia goes with her. Just before the angry Duke banishes her, Rosalind falls in love at first sight with Orlando (Jason Schmidt), a new arrival at the court.

The performing troupe, the National Shakespeare Company, is a New York state based touring group of young actors. As is now common in theater, the production used sparse sets and a minimum of props.

What the troupe lacked in ornate backdrop and attire, they more than made up for in enthusiastic performance. Being a small troupe, each actor took two or, in some cases, three roles.

This is a play with strong women's roles, and the lead female roles dominated the stage and were presented in exemplary fashion. Like all Shakespeare, the dialog of the play leaps over the gap in time between us and the Elizabethans. Despite the overwhelming changes in gender roles, whenever Shakespeare's women speak, their humanity, personality, and wit come through.

Among the men, Jason Sweeney was charming as Orlando, who rails against his mistreatment by his brother Oliver and seeks redress at the court. Sweeney is later stricken with love for Rosalind, peppering the forest with badly-written love poems in her honor. Damien Long is excellent as his cold and dismissive brother Oliver, and is also hilarious as Touchstone, the court

clown who accompanies Rosalind and Celia. Other standouts were Eric Werner, who stole his scene as the courtier Le Beau, and Tim Wersan as Duke Frederick.

The performance was enjoyable throughout, a well executed effort by the troupe and director Kathryn Long. If there is any criticism of the experience, it is that the simplicity of the costumes sometimes made it difficult for the audience to immediately recognize that the actor was then playing another role. But the flaw was a minor one, and certainly didn't diminish the enjoyment of the audience. Unfortunately, the performance was rather sparsely attended, unlike last year's performance of "Hamlet". It's unclear what could have kept students and faculty away but they missed a delightful experience.

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Science takes a fresh look at evolution: Part 1



MICAH ISSITT
Science Columnist

Ever since Charles Darwin published his theory of evolution by natural selection, science has built upon Darwin's ideas and has used them to derive new ways of studying nature. Darwin had a linear view of evolution, meaning that he envisioned every plant and animal as following a single linear path from its ancestor to its present state. Recent research in evolution has revealed some surprising new theories that are causing us to re-examine some of Darwin's ideas.

Some animals have what is called a larval stage. A larva is a stage of the animal's life from which it eventually metamorphoses into the adult stage. Many animals have a larval stage that is completely different than their adult stages. Some common examples of animals that have a larval stage are frogs, which have larvae called tadpoles, and butterflies, which have larvae called caterpillars. Caterpillars are very different than butterflies. Not only do caterpillars have a completely different body shape, but they tend to be specialized as leaf eaters, whereas butterflies are specialized to feed on nectar. The two stages are part of the same animal's life cycle, but they seem to be completely different animals with completely different lifestyles.

In Darwin's theory of natural selec-

tion, an animal and its larvae evolve along the same line. This means that both the larva and the adult animal came from the same common ancestor and they are directly related. Some researchers who study metamorphosis have made some unusual observations that have led them to question the assumption that animals and their larvae are directly related to a single common ancestor.

Dr. Donald I. Williamson of the Port Erin Marine Laboratory has created what he calls the "larval transfer theory," which states that the larvae and the adult forms of all animals evolved from different ancestors and then combined at some time in the evolutionary past.

Dr. Williamson hypothesizes that all larvae and all adult forms of the larvae were once different creatures that combined by hybridization. This

the case of some insects, but it is easier to see how it might happen if we look at some ocean life. Many ocean creatures and some terrestrial creatures use a method of reproduction called "external fertilization" in which eggs and sperm are ejected into the environment and find each other by chance, blowing in the tide or in the wind. The eggs and sperm of different species might come together in this way, and occasionally it might be possible for them to fertilize each other and create a hybrid organism.

One organism that uses this external fertilization method is what scientists call the Hydramedusae. These animals have a life cycle with two distinct stages. For part of their lives they are in the form of a "hydra," an unusual underwater creature resembling a plant with long wavy stalks with fingerlike projections on the tips. For the

organism was formed. Over the span of evolutionary time, this new organism changed so that for part of its life it resembled a hydra and for part of its life it resembled the medusa, or jellyfish. Williamson believes that this particular hybridization happened several times in evolution, explaining why some hydra that are not closely related have very similar medusa forms.

Williamson believes that hybridization between animals is a rare event but that it has happened several times in the past and resulted in all the animals that have separate larval stages. Most scientists would consider Williamson's conclusions to be totally bizarre, but he has compiled a large body of evidence which has convinced researchers at Amherst University and Harvard University to take him seriously, and new research is underway using Williamson's

adult animal. Williamson's research has also been used to explain why so many larvae seem so similar and why these larvae resemble other animals that stay in one form throughout their life cycle without going through metamorphosis.

Williamson is aware of how bizarre his idea seems to most scientists, who were raised on the idea that hybridization of this kind did not contribute significantly to the history of life. He urges his colleagues working in genetics to look into their genetic data with the possibility of his hypothesis in mind and to see if their data might support the theory of this kind of hybridization event in the past.

Williamson takes his hypothesis one step further by saying that this type of transfer is also responsible for the development of all embryos. We ourselves have an embryonic stage so this would mean that this stage in our own development comes from the combination of two different species in the distant evolutionary past. If Williamson is correct, then these transfer events have played a major role in evolutionary history. Acceptance of these ideas could eventually change the way we classify animals and the way evolution is explained in general.

There is a tendency among scientists who study evolution to view the history of life as evolving along a line from its earliest representative to the present day, in response to a changing environment.

If Williamson's research is correct, then there have been times where these lines crossed and resulted in major changes in the history of life.

Readers interested in more detail should look for Donald Williamson's 1992 book "Larvae and Evolution: Toward a New Zoology" or his article in the Journal of Natural History, entitled "Types of Evolution." Questions of a general nature can be directed to Micah Issitt, c/o *The Current*, at current@jinx.umsl.edu.

After these bizarre cross-species mating events, natural selection shaped the animal in such a way that one of the forms became a larval stage (caterpillar), and the other form became the adult stage (butterfly).

would mean that the caterpillar and the butterfly had different ancestors. This also means at some point in the evolutionary history of the species they combined their genetic material. After these bizarre cross-species mating events, natural selection shaped the animal in such a way that one of the forms became a larval stage (caterpillar), and the other form became the adult stage (butterfly).

These instances of hybridization may have included some actual sexual contact between different species in

other part of these animals' life cycles, the bulbous ends of the stalks break off and live on as free-swimming medusae, commonly known as jellyfish.

There are other species in the oceans that remain in the plant-like hydra form or the jellyfish form for their entire lives without changing from one to the other.

Williamson believes that long ago sperm or eggs from a hydra species met with sperm or eggs from a medusa species and that a new hybrid

hypothesis as its base.

Williamson's evidence is too complicated to be presented here but has been well-documented in several books and respected scientific journals. He points to certain crucial stages in the transformation of some larvae into the adult stage, noting that these moments are different from any of the other changes in the metamorphosis. Using observations of genetic differences, he suggests that this is the stage where one animal's genetic evolution switches into the evolution of the other

BOOK, from page 3

"The paper speaks for itself," said Ryan, who also makes her own paper. "They all have different personality traits."

Mary Harvatich, author of "Perfect Love," and Dorthea Smith, author of "Two Codes for Murder," were the only published authors present.

Students' books, such as "The Hair Fish" and "The Lonely Refrigerator Box," were also on display.

The Book Arts Fair was coordinated by Georgeanne Carlisle Gass, a teacher at the Taproots school.

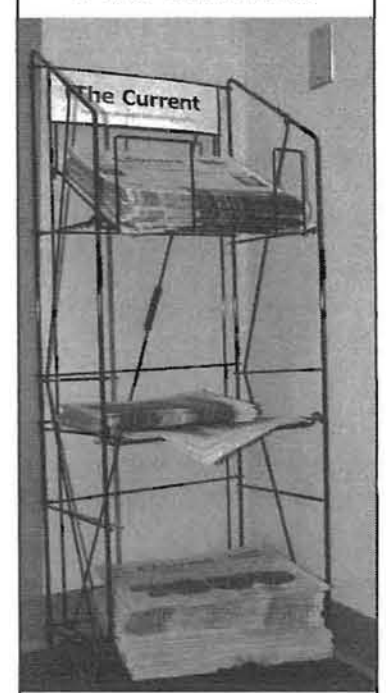
"Book arts gives them [the children] an opportunity to learn what they fought against learning or couldn't learn in a regular classroom," said Gass.

The Taproots School of Arts is the only school in St. Louis that focuses on the book arts and teaching literacy. The school focuses on the process, said Gass, and the book the student makes represents that process.

Book arts can include paper-making, binding, calligraphy, drawing and photography and combine writing and mathematics skills with art making skills.

"Give an artist a process, and they'll push it as far as they can," said Gass.

The Current



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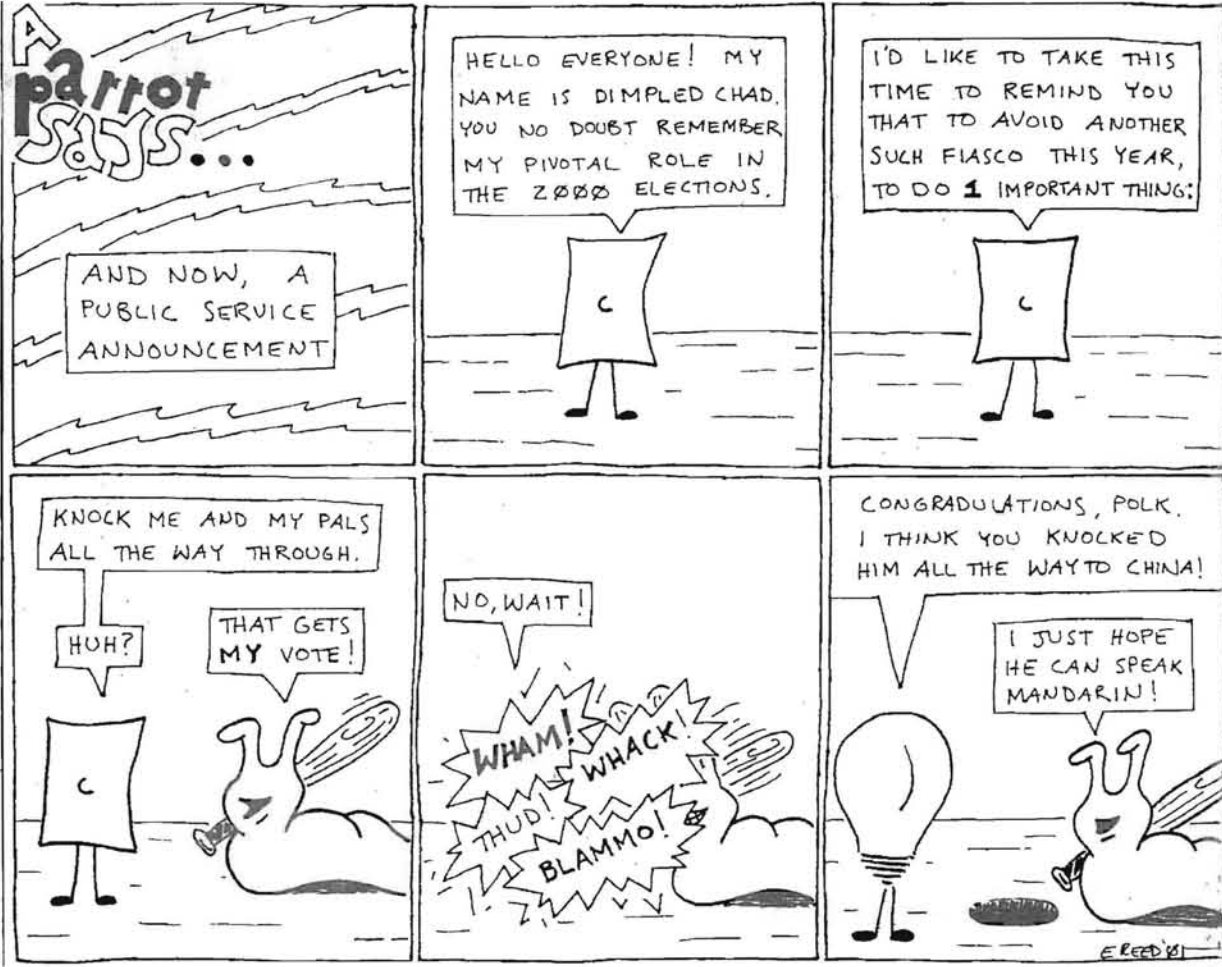
Misc.

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Concrete slabs, drywall, ladders, and construction materials fill the shell space that will be transformed into a gallery and student hangout over the next few months.



Maggie Matthews/The Current

Gallery Visio and The Pilot House anticipate opening next semester

BY KELLI SOLT
Senior Writer

Concrete slabs, drywall, ladders, and construction materials fill the shell space that will be transformed into a gallery and student hangout over the next few months. The space on the bottom floor of the Millennium Center was granted to fine art students who have formed three committees to plan for the development.

The student-operated Gallery Visio (Latin for vision) is the brainchild of Jami McNall, student and academic advisor for the fine arts department. The Pilot House will be a warehouse-sized room designed for students. The renovations to the right of the Nosh will showcase UM-St. Louis artists and provide a place to chill and party.

McNall anticipates that these additions will bridge the gap between fine art students and the rest of the UM-St. Louis community. She has encountered some people who don't even know the university has a fine arts program. She proposed the idea of a student-run gallery last year to associate dean Sharon Clark of arts and sciences

and David Young, the dean of arts and sciences. The formal proposal was introduced again about a month ago to Auxiliary Advisor Gloria Schultz and was overwhelmingly approved all the way to Chancellor Blanche Touhill. Schultz said, "It is heartwarming to see how the students have embraced this project."

These rooms will be inspired by students both in the gallery and in the main room that will spotlight a student-designed mural. A vital asset to fulfill the vision of these additions is that UM-St. Louis students and organizations will need to contribute artwork that will go on the 100-square-foot mural in the main room, directly across from an entrance the size of a garage door.

Luke Schulte, a senior fine art student, visualizes the future clubroom to have an urban feel, reflect student interests, and continue to change with student desires. He has been involved in plans for the layout of the room and mural. The room will include a stage, dance floor, coffee bar, sound system and lighting to entice bands, parties and other events. Luke described the

future scene to include a chain-link drop ceiling, pillars converted to message boards, and raised block floors. The 20-by-30 foot stage will be surrounded by eclectic furniture hand-picked from unwanted pieces around campus.

Abril Borrego, also a senior fine art student, is coordinating efforts to complete the project. Students are encouraged to submit proposals for the mural, a chance to leave a lasting mark on campus. As of Halloween, only five proposals had been received. Luke and Abril are hoping for a flood of response so the room can reflect the essence of a diversity of students. Students can pick up and submit an 18-by-24 inch sketch sheet at the bookstore in Gloria Schultz's office. All entries that fit the criteria will be incorporated. The deadline for submitting is Nov. 12. To ensure the preservation of the mural, Vice Chancellor Schuster recommended panels be used instead of just painting on the concrete.

About 30 students have volunteered to help paint the abstract mural that will be projected on the wall and outlined by art students with sidewalk

chalk. Work on the actual mural will begin in the second week of December.

Two committees oversee Gallery Visio, and showings will be decided on by an outside juror to ensure non-biased events. Terry Suhre, U.M.-St. Louis professor and curator for Gallery 210, is assisting the committees by answering structural and administrative questions. Interested students should contact McNall in the fine arts department for more information.

McNall said, "I thought I was simply laying the foundation, the ground work for a future gallery." She is grateful for how overwhelmingly receptive administrators have been. In regards to the committees' suggestions and ideas, "We have not received a no," she said.

A mission statement is being drawn up and the gallery opening is tentatively set for January. The Pilot House is also planning opening in the beginning of the winter semester. McNall will have a chance to see the fruits of her labor and the University will have two fresh attractions.

New student organizations wait for approval

BY CHARLIE BAILEY
Senior Writer

When the fall semester began in 2001, there were approximately 120 student organizations available on campus. These organizations are all recognized by the university and have to go through a rigorous screening process so that the organization meets all the specific standards that are set by the university.

Currently, there are a number of organizations that are being examined on whether they should be allowed to form a recognized student organization. The process with which all organizations must comply mainly deals with the integrity of the organization, or the mission statement that reveals the true goals of the particular organization.

The Senate of Student Affairs Committee, which is responsible for the screening process of new student organizations, judges whether or not the organization meets the criteria to be recognized by the University. Many organizations that are denied by the committee generally have something in common with an already existing organization. When this occurs, the committee will ask if

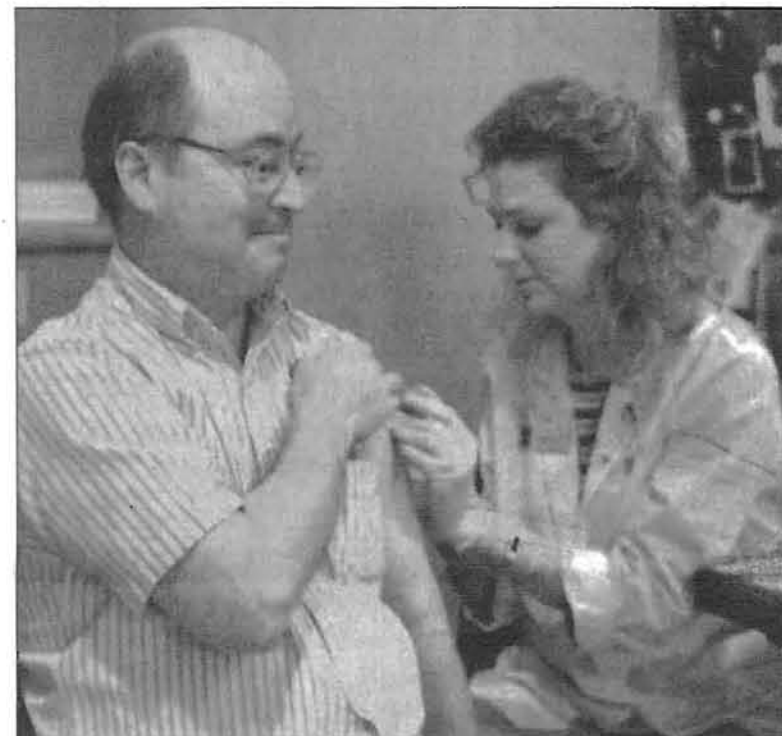
they would like to merge with the present organization.

Another problem for new organizations is the amount of members in the particular club. Membership plays a big role in the decision of the committee.

One of the main points that is commonly brought up by the committee is whether the organization limits membership and whether the constitution has a meaningful goal at hand.


Denni Kiehl of Student Affairs states that, "For a recognized student organization, we are requiring thirteen members." The members must be currently enrolled at UM-St. Louis, and if the organization cannot organize with at least thirteen members, how could they be considered an organization, stated Kiehl.

Because the criteria for an organization are so demanding and tedious, this process enables organizations to be formed and then be non-existent. Nevertheless, many organizations, although new, may go through problems with being recognized by the university; they should not feel snubbed, but instead eliminate or reaffirm the practices and the organization to meet UM-St. Louis guidelines.




Matsumi Igarashi/The Current

Robert A. Baumann, Assistant Director Center for International Studies, receives a flu shot from Nurse Amy Schoenberger on Oct. 31. Flu shots were given on the 2nd floor of the Millennium student center. The event, given by University Health Services, will be providing flu shots on Tuesday Nov. 6 in Marillac Hall on South Campus from 9 a.m. to 11 a.m. and in the MSC, 2nd floor, from 12:30 p.m. to 6 p.m. The cost per shot is \$13.



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